

The STORY IDEAS Generator



DAVID ROCKLIN

Hi There!

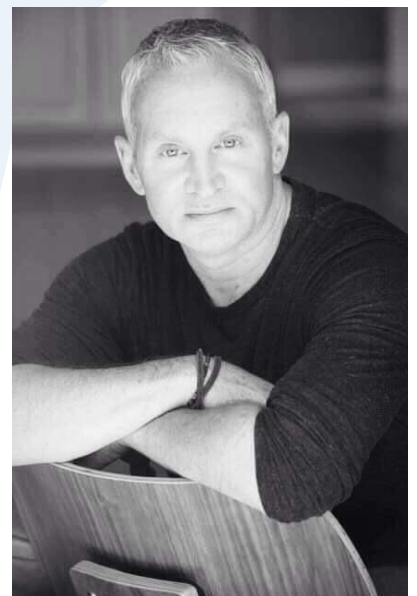
Have you been thinking about starting that novel, short story, or memoir? How long has the idea of writing been with you, but you can't bring yourself to sit down and *write*?

Maybe you don't know what to write about. Maybe it's been really difficult to figure out where to start, how to finish, or how to fill up all those pages in between.

I know those feelings well.

The whole concept of writing a story of any length, from beginning to end, can seem daunting when all you see before you is an empty page. It can feel like the act of writing, even the identity of "writer," is out of your reach.

I'm here to tell you that **you CAN be a writer.**





Unlock your creativity and take the first step towards becoming a writer by doing prompts. Writing prompts are like small sparks of inspiration that ignite new ideas and help you explore different writing styles. Plus, writing regularly with different types of prompts encourages creativity while helping you learn more about various genres and styles – all beneficial in developing consistency along your writing journey.

Get ready to take your writing style on an inspiring journey. In this Story Ideas Generator, I'm going to provide you with twelve captivating and unusual prompts that will invigorate your imagination.

**Are you ready to make your writing dream a reality?
Let's go!**



I've been where you are

I once only dreamed that writers I respected, such as Lidia Yuknavitch and Mylene Dressler would love my books...

“Not since Michael Ondaatje’s *The English patient* have I read a novel in which a character...has haunted language, history and heart so intensely. If you read one novel this year, let it be *The Night Language*. It is still possible for a reader’s heart to be broken back open.”

Lidia Yuknavitch, author of *The Chronology Of Water*, *The Book Of Joan*, *Thrust*

“Every sentence is a small miracle; every character glows with a complex elegance, as if seen by candlelight. David Rocklin’s lush rendering...will be etched in my memory for a long, long time. Superb.”

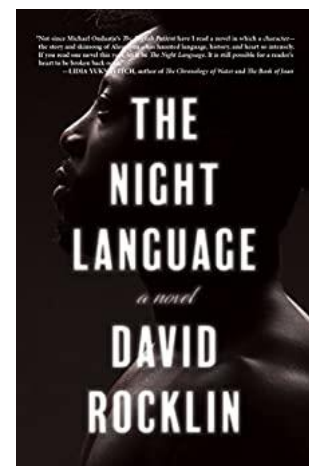
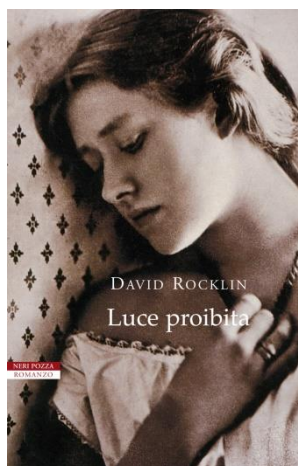
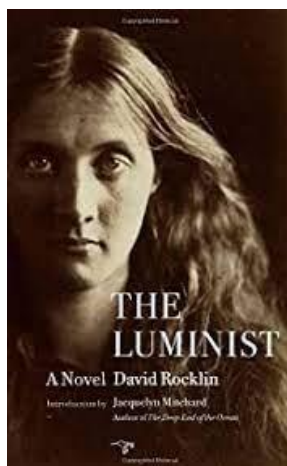
Mylene Dressler, author of *The Deadwood Beetle*, *The Last To See Me*

Or that Kirkus would honor one of my books with such a positive review review...

“An absolute spellbinder... blends the love-and-war sweep of *Dr. Zhivago* with the *Heart of Darkness* depth of Joseph Conrad... this is a staggeringly good book.”

[Kirkus review \(October 1, 2011\)](#)

That review was for my first novel, *The Luminist*, which was published in both English and Italian. My second novel, *The Night Language*, is a recipient of a Foreword Award and was named as one of the must-read books for Fall 2017 in *Newsweek*.



Since writing is such a solitary pursuit, it's important to connect with other writers. That's why I created Roar Shack, a popular, long-running Los Angeles-based reading series. Writers from all over the world have presented at our monthly meetings. It's wonderful and enriching to be part of such a vibrant community of writers.



It wasn't always this way.

From a young age, I wanted to be a writer. Other kids dream of playing baseball or winning a Nobel Prize in science. I wanted to write the Great American Novel. This dream stayed with me throughout my life and into adulthood.

But, I had no idea where or how to start. I was intimidated by the thought of writing an entire novel. Even if I started, let alone finished, I had no idea what to do next.

I had no support, no plan and no one to turn to. But I did know this much:

I wasn't going to give up.

I vowed that once I figured it out, I'd help others in my situation so they wouldn't have to go through their own writing journey alone.

So, let me ask you...

Is this you?

Maybe you WANT to write a novel, short story, or a memoir. The problem is you don't really have an idea of what you'd like to write. You just know you want to write something... but what?

Or...

You have an inkling about your story but it's unformed. Nothing specific, nothing detailed enough that you can foresee all the events, but you have a fuzzy sense of it. You just can't quite think of the right opening, or the next thing and the thing after that. So, you don't go past that hazy idea.

Maybe you stare at a blank screen, waiting for that 'it' to happen? Writers know that every story starts with an idea, but how do you find that idea?

Beginning something new can be intimidating. That's why I wanted to help you generate ideas in a way that's creative, challenging, unusual, and fun.

Each one of these story-generating prompts will inspire fresh ideas and help you unlock creativity.

Ready... set... WRITE!



STORY GENERATING PROMPT #1

Create a character with the personality traits of someone you love, but the physical characteristics of someone you don't care for (or even hate—better yet!). Describe this person.

How does blending those traits together make you feel about them? Why?

STORY GENERATING PROMPT #2

Eavesdrop on a random conversation and turn it into a love story, no matter how badly you need to twist things to fit. How much did you have to twist? Why?

STORY GENERATING PROMPT #3

Choose five random words from the dictionary, then write a story using all of them.

STORY GENERATING PROMPT #4

You or your character receives an unexpected text: “Can two people be together too long?” Who is it from?

What do they mean?

Why did they send it to you/your character?

STORY GENERATING PROMPT #5

Make a list of five things that terrify you, then write a short story in which one or more of those things happen to your character.

STORY GENERATING PROMPT #6

You're visiting your romantic partner's family and you've never met them before. While looking around the house, you find a disturbing photograph... What's it all about?

STORY GENERATING PROMPT #7

What is one thing you never said to a former flame, but wish you did? What happens if you go back in time and say it - how does your life change?

STORY GENERATING PROMPT #8

Your character just sold everything they own and drove away from family and friends. Why?

Where are they going?

STORY GENERATING PROMPT #9

Your character can travel back and forth in time to anywhere they want. Where and when do they go?

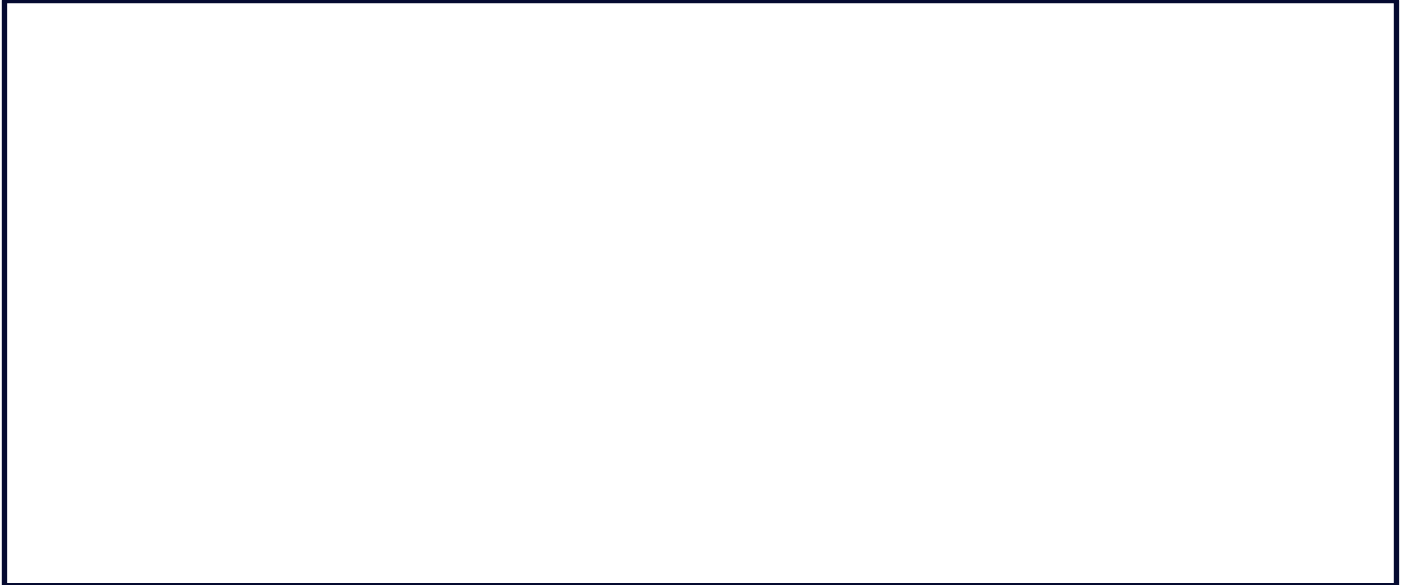
How do they get there?

STORY GENERATING PROMPT #10

Your character sends away for a DNA test. The results come back and it says this: "Contact us immediately. This is urgent." What happens?

STORY GENERATING PROMPT #11

You wake up with a tattoo you don't remember getting. What is it, where is it, and how do you find out how it got there?



STORY GENERATING PROMPT #12

When you were a child, the most important possession in the world to you went missing. Now you're an adult, and one day it shows up on your doorstep. What is it, why was it so important, where's it been and how did it get there, what do you do now that you have it back?





Congratulations, writer!

Every book starts with a single word. Finishing these prompts is a huge step toward creating your novel.

If you dream of writing a book and seeing it on a bookstore shelf, then I want you to know this:

It is possible for you. You just need the right guidance and some accountability.

Now that you've started on your Story Idea Generating journey, I invite you to connect with a community of writers.

Please join The Write Formula Facebook group and meet others who share your passion for writing and get inspiration and support on your writing journey.

Click [HERE](#) to join the group.
I look forward to welcoming you there!